



## SHADE MOUNTAIN PRESS

As a feminist press, Shade Mountain is committed to publishing literature by women, especially women of color, disabled women, women from working-class backgrounds, and LGBTQ women.

### Forthcoming, June 23

- *Instances of Head-Switching*, Teresa Milbrodt's short story collection focusing on themes of embodiment, disability, and economic insecurity.

### Current Titles

- Stephanie Allen's novel *Tonic and Balm*, following the travails of an early 20th-century medicine show. Praised by *NPR* for "characters who defy stereotypes." A 2019 Great Group Reads pick by the Women's National Book Association.
- Kirsten Imani Kasai's novel *The House of Erzulie*, a tale of obsession and racial guilt on an 1850s Louisiana plantation. 2018 Editors' Choice, *Historical Novels Review*.
- Vanessa Garcia's novel *White Light*, praised by Nobel laureate Wole Soyinka for its "lyrical pace and texture." Named to *NPR's* Best Books of 2015.
- Yi Shun Lai's novel *Not a Self-Help Book: The Misadventures of Marty Wu*. Semi-finalist, 2017 Thurber Prize for American Humor.
- Mary A. Hood's poetry collection *All the Spectral Fractures*, combining a scientist's insight with a gift for lyrical description.
- Robin Parks's story collection *Egg Heaven*, hailed by the *Kenyon Review* as "a welcome addition" to working-class fiction.
- Lynn Kanter's novel *Her Own Vietnam*, called "one of the best books about nurses in Vietnam" by *The VVA Veteran*. IndieFab silver winner in military fiction.
- The short story anthology *The Female Complaint: Tales of Unruly Women*, described by *Kirkus* as "a vital addition to contemporary literature." IndieFab finalist.

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