



SHADE MOUNTAIN PRESS

As a feminist press, Shade Mountain is committed to publishing literature by women, especially women of color, women from working-class backgrounds, LGBTQ women, and disabled women. Shade Mountain Press is proud to be part of an ongoing effort in the literary world to make publishing more truly representative of the nation's artistic voices.

Our Current Titles

- Stephanie Allen's novel *Tonic and Balm*, following the travails of an early 20th-century medicine show. "Highly recommended" by *Historical Novels Review*.
- Kirsten Imani Kasai's novel *The House of Erzulie*, a tale of obsession and racial guilt on an 1850s Louisiana plantation. Editors' Choice, *Historical Novels Review*.
- Vanessa Garcia's novel *White Light*, praised by Nobel laureate Wole Soyinka for its "lyrical pace and texture." Named to NPR's Best Books of 2015.
- Yi Shun Lai's novel *Not a Self-Help Book: The Misadventures of Marty Wu*. Semi-finalist, 2017 Thurber Prize for American Humor.
- Mary A. Hood's poetry collection *All the Spectral Fractures*, combining a scientist's insight with a gift for lyrical description.
- Robin Parks's story collection *Egg Heaven*, hailed by the *Kenyon Review* as "a welcome addition" to working-class fiction.
- Lynn Kanter's novel *Her Own Vietnam*, called "one of the best books about nurses in Vietnam" by *The VVA Veteran*. IndieFab silver winner in military fiction.
- The short story anthology *The Female Complaint: Tales of Unruly Women*, described by *Kirkus* as "a vital addition to contemporary literature." IndieFab finalist.

About the publisher: Rosalie Morales Kearns, a writer of Puerto Rican and Pennsylvania Dutch descent, has over twenty years of editorial experience in scholarly publishing. She is the author of the novel *Kingdom of Women* (Jaded Ibis, 2017) and the surrealist/magic-realist short story collection *Virgins and Tricksters* (Aqueous, 2012).

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